

IMPRINTED AT LON-

don by Thomas Est, the as-

signe of William Byrd: dwelling in  
Aldersgate streete at the signe  
of the black Horse, and are  
ther to be sold.

CANZONETS.

OR  
LITTLE SHORT  
SONGS TO THREE  
VOYCES:

NEWLY PVBLISHED  
BY

THOMAS MORLEY,  
Bachiler of Musicke, and one  
of the Gent. of his Maiesties Royall  
CHAPPEL.



Imprinted at London by Tho: Est,  
the assigne of William Byrd: dwelling  
in Aldersgate street, at the signe of the  
black Horse, and are there to  
bee sold.

ALTVS.

# CANZONETS.

## A TABLE OF ALL THE CANZONETS *contained in this BOOKE.*

A  
Rise get vp, my deere.  
Blow, Shepherds, blow,  
Ceale mine eyes.  
Crewell you pull away to soone.  
Deepe lamenting,  
Doe you not know?  
Farewell, diidainefull,  
God morrow, faire Ladics,  
Hould out my heart,  
Joy, joy doth so arite,  
Ladie, those eies,  
Lady if I through griefe,  
Now must I dye,  
O fly not, O take some pittie,  
Say, deere, will you not haue mee?  
See, see, mine owne sweet iewell,  
Thirtis.  
What ailes my darling?  
Whcre art, where art thou?  
Whither awaie so fast,

XX.  
VIII.  
XV.  
III.  
IX.  
XVI.  
X.  
VI.  
V.  
II.  
III.  
XIII.  
XIII.  
XI.  
XIX.  
I.  
XII.  
XVIII.  
XVII.  
VII.

*FINIS.*

Of 3. voyces.

I.

ALT VS.



Ee, see, myne owne sweet iewell, myne  
owne sweet iewell, ij. what I haue,

see what I haue heere for my pretie fine sweet darling. A Robin Robin

Robin, little little yong Robin and a Starling, These I gime both in

hope, in hope at length to moue, to moue thee, and yet thou saist I doe

not I doe not loue thee, no I doe not no I doe not loue thee. These I

give both in hope in hope at length to moue, to moue thee, and yet thou

saist I doe not I doe not loue thee.

B. THO. MORLET.

# CANZONE TS.

## A TABLE OF ALL THE CANZONE TS contained in this BOOKE.

A. Rise get vp, my deere.  
Blow, Shepherds, blow,  
Cale mine eyes.  
Crewell you pull away to soone.  
Deepe lamenting,  
Doe you not knowe  
Farewell, diddaintfull,  
God morrow faire Ladies,  
Hould out my heart,  
Joy, joy doth to arte,  
Ladie, thote eies,  
Lady n I through griefe,  
New mull I dye,  
O fly not O take some pittie,  
Say, deere, will you not heue nice,  
See, see, mine owne sweet iewell,  
Thyns.  
What ailes my darling?  
Where art, where art thou?  
Whither awaie to fall,

XX.  
VIII.  
XV.  
III.  
IX.  
XVI.  
X.  
VI.  
V.  
II.  
III.  
XIII.  
XII.  
XI.  
XIX.  
I.  
XII.  
XVII.  
XVII.  
VII.

FINIS.

Of 3. voyces.

I.

ALT VS.

**S** Ee, see, myne owne sweet iewell, myne  
owne sweet iewell, ij. what I haue,  
see what I haue heere for my pretie fine sweet darling, A Robin Robin  
Robin, little little yong Robin and a Starling, These I giue both in  
hope in hope at length to moue, to moue thee, and yet thou faist I doe  
not I doe not loue thee, no I doe not no I doe not loue thee. These I  
giue both in hope in hope at length to moue, to moue thee, and yet thou  
faist I doe not I doe not loue thee.

B. THO. MORLET.

Of 3. voyses.

II.

ALT VS.



ij.  
when I but see thee ô my lyses faire  
treasure, O my lyses faire treasure,tre- sure. Joy, oy doth so arise and  
so content mee,That seeing makes mee blind through to great plea-

sure,But if such blinding, sweet Loue,doth so delight thee, such  
blinding doth delight delight thee,Come Loue, and more and more thus,  
more & more,Come, Loue,& more & more thus, I thus, I thus,blind mee

Of 3. voyses.

II.

ALT VS.

still & spight mee,Come,Loue,& more thus,more & more thus blind mee  
still and spight mee,Come,Loue, and more thus,yet and yet more  
blind mee still and spight mee and spight mee,Come,Loue, and  
more thus, more & more,come Loue and more thus,more and more thus  
blind mee still and spight mee,I and spight mee.

THO. MORLET.

ij.

Of 3. voyces.

III.

ALT VS.



Ruel, you pull away to soone your lips, your daintie  
lips, cruell you pull away to soone, you pullaway to  
soone your daintie lips when as you kisse, yea kisse mee, Cruell you  
pull away to soone your lips, your daintie lips, cruell you pull away to  
soone, to to soone your lips when as you kisse mee: But you shold  
shold the full, shold hold the full, but you shold hold them full, & then  
should you blisse mee, Now or eare I cast the, strait away they hast, strait a-  
way they hast the, away they hast the, they hast them, But you perhaps re-

Of 3. voyces.

III.

ALT VS.

tire them, to moue my thoughts therby the more to fyre them, Alas, a-  
las such bayts, a-las, a-las such bayts you need to fynd out neuer,  
if you would let mee, ij. if you would let mee, ij.  
(you shold not feare) if you would let mee, I would kisse you, euer.  
Alas, a-las such bayts, such bayts you need to  
fynd you need to fynd out neuer, if you would let mee, ij.  
you would let mee, if you would let mee, ij. (O) I would  
kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e- uer.

B. ij.

THO. MORLEY.

Of 3. voyces.

III.

ALT VS.



Adie those eyes, those eyes of yours, Ladie

those eyes Lady mine of yours that shines so cleere-

ly: Why doe you hide, why doe you hide from  
mee, hide from

mee that bought their beames that bought their beames so deere-

ly? Thinck not when thou exilest mee, lese heate in mee seiourneth, lese

heat in mee seiourneth, O, no, no, no, no, no, no, then thou beeguilest

thee. Lome doth but shine in thee, in thee, in thee, Lome doth but shine in

thee, in thee, in thee, in thee, in thee, in  
thee, but O in mee in

Of 3. voyces.

III.

ALT VS.

mee, o but in mee in mee, but o in mee in mee, (O) hee burneth.

Lome doth but shine but shine in thee, no, lome doth but shine in

thee, but o in mee in mee, (oh) o, but in mee in mee, but o in mee in mee

mee, o but in mee in mee hee bur-  
neth.

THO. MORLEY.



Of 3. voyses.

V.

ALT VS.

Ould out my hart, O hould hould thou out  
my hart, my hart, hol. I hol'd with ioyes delights ac-  
cloyd, hould out my hart, hould out my hart, and shew it, that all the  
world, all y world may know it, the world may know it that all the world, my  
hart, may know, may know it what sweet content, ij. what sweet con-  
tent, thou lately hast enjoyed, thou lately hast enjoyed en-joyed. She  
that come, deere, would say, come, come, my deere, would say, then  
laugh and runne away, and if I stayd her cry, nay fye for shame fye,

Of 3. voyses.

V.

ALT VS.

nay fye sweet hart fye, my true loue not regarding, hath giuen my loue  
now at length his long Loues full rewarding. Loues full rewarding,  
So that vnlesse I may tell, so that valesse I may tell, I may tell the  
ioyes, the ioyes that ouer fill mee, So that vnlesse I may tell, so that vn-  
lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that  
ouer fill mee, my ioyes kept in I know in time will kill mee.

THO. MORLET.

C.j.

Of 3. voyces.

VI.

ALT VS.



OD morrow, faire Ladies of the May, wher  
is my - cruel? wher is my sweet cruel? God mor-  
row, faire Ladies, of the May, faire Ladies, say, wher is my sweet crew-  
-  
- faire Cloris my sweet crew- ell! See o where shee comes a *Queene, a Queene,*  
-  
- o a *Queene, a Queene, a Queene*, all in gaudie greeue, aray-  
-  
- ing, in gaudie greeue aray- ing, all in gaudie greeue, O how gayly goes  
-  
- my sweet honny iewell? Was never such a May, such a May, such a  
-  
- Maying, was never such a Maying, never was such a May- ing, since

Of 3. voyces.

VI.

ALT VS.

May delights first decay- ihg, since May delights first decay- ing.

O how gayly goes my sweet bonny iewell? Was never such a May,

such a May, such a Mayihg, was never such a Maying, never was such

a May- ing, since May delights first decay- ing, since May delights

first decay- ing! So was my *Cloris* sheene, brought home for

the May *Queene*.

THO. MORLET.

C.ij.

OF 3. VOYCES.

VII.

ALTVS.

Hether away so fast tell mee my deere, whether away so fast my deere, my deere? whether away so fast tell mee, whether away so fast? tel mee, al my deere, whether now away so fast fro your trew loue approued? say sweet, what hast away, what hast? tel mee my darling deere belo- ued, Then will we try who best runs thou or I, Now now I come; dis- patch thee I come, I come, I come, away, away, lo I come, hence away, I come, I come, hast thee hence away or else I catch thee. Thinck, thinck not thus away to scape, to scape my deere, without me, without me, no thinck not

OF 3. VOYCES.

VII.

ALTVS.

thus away to scape without me, no thinck, not thus away to scape, to scape with out mee, but run you need not doubt me: What now? what faint you of your sweet feet forsaken, forsaken? O wel I see you meane to mock me, run or else I catch you: what you halt, O doe you forslack the while; what are you down? faire maid, their well ouer ta- ken. What now? what now faire maid, what now? what faint you, of your sweet feet forsaken, forsaken? O wel I see you meane to mock me, run or else I catch you: what you halt, O doe you forslack y while, what are you down? faire maid, their well ouer ta- ken.

C.ij.

THO. MORLEY.

Of 3. voyces.

VIII.

ALT VS.



Low, Shepherds, blow, blow your pipes with  
glee resoun- ding, Blow Shepherds, blow with  
glee resoun- ding, blow your pipes, with gladsome glee resoun-  
ding? See, see, where the faire, the faire El-  
za, faire Eliza, faire Eliza,  
comes with Loue, heauenly Loue abounding, and grace abounding.

Runne, Nymphes a pace, Nymphes runne goe meet her, with flowers and  
garlands gay goodly greet her, with flowers and garlands greet her,

All haile El-za faire, all, all haile the countries god- desse, long, long

Of 3. voyces.

VIII.

ALT VS.

mayst thou live the shepherds queene and louely sweet Mistresse, long,

long maist y live the shepherds queene & Mistresse? long, long maist thou

live the shepherds faire Mi- stresse, their louely Mi- stresse? All

haile El-za faire, all, all haile the countries god- desse: long, long

maist thou live the shepherds queene and louely sweet Mistresse. Long,

long maist thou live the shepherds queene & Mistresse, long, long maist thou

live the shepherds faire Mi- stresse, their louely Mi- stresse.

THO. MORLEY.

OF 3. voyces.

IX.

ALT VS.



Eep lamenting,griefe bewraying:griefe be- wrayings

grief bewraying: (all forlorne) poore *Amintas* thus sat saying. Glut now, now

glut thine eyes, glut now, now glut thine eies, while I lye heire a dy- ing;

kild with disdain, alas, & pit- tie pitty, pitty, pitty, & pitty crying. Now,

now maist y laugh full meri- ly, now, now maist y laugh me-

ri- ly: for dead Io is y man, dead is thy mortall enemy. O no,

no, no weep not, O no, no, no, weep not, weep not, I cannot bide this

blind- nesse; I cannot bide this blind- nesse; All to late now god

IX.

ALT VS.

Of 3. voyces.

wot, all to late now, all to late, all to late, all to late comes this kind- nesse,

all to late now to late, all to late comes this your kind- nesse. But if you

would that death should of life deprive mee, of life, of life deprive

mee, weep not a las, weep not, weep not, least you therby reuive mee, weep

not least you thereby reuive mee, re- uive me, you againe reuive mee?

least you therby, therby reuive mee, Ah cease, ah cease to bee-

waile, ah cease to bee- waile mee, my life, my life now doth saile, my

life now doth saile mee.

D.

THO. MORLEY.

Of 3. voyces.

X.

ALT VS.



A rewle disdainefull, since no loue, no loue,

no, loue, no, no, loue assayles mee, O sharp and bitter

anguish, what discord grieve assayles mee; what discord grieve as-

fals mee? Needs must I part, a-lay, (O) yet parting makes mee lan- guish.

But yet it pleaseth thee, Therfore vnlind hart, now, a diew, therfore now a

diew there is no re-medie. O come againe, O returne thee; O

come againe: No, no, no, no, no, no, no, no, no, more (false Loue) no thy

flames shall burne mee. No, no, no, bee still con- tent thee? When I am

Of 3. voyces.

X.

ALT VS.

gone perhaps then perhaps, then perhaps, thou wilt repent thee, thou

wilt repent thee, I thou wilt re- pent thee, re- pent thee. No; no, no, bee

still con- tent thee, when I am gone perhaps, then perhaps then par-

haps, thou wilt repent thee? thou wilt repent thee, I thou wilt re- pent

thee, repent thee, I repent, I repent thee.

THO. MORLET.

D.ij.

Of 3. voyces.

XI.

ALT VS.



Flye not ô take some pittie, I faint a- las,  
O flye not,O flye not,ô take pittie,O flye not ô  
take some pittie, I faint, I faint, a- las, O stay, O stay, O stay him.  
See, see, see, see how shee flyes, how shee flyes, See, see, see, see how shee  
flyes, how shee flyes, see how shee flyes, (oh) ô stay, ô stay, &  
heare my prayer, with one sweet looke yee may of torment ease mee, I  
am no Tiger fierce that seeks to spil thee, no, no thou dost but this to kill  
mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger



Of 3. voyces.

XI.

ALT VS.

fierce, I am no Tiger fierce that seekes to spill thee, no, no, I see, I  
see, thou dost but this to kill mee, to kill mee, Then lo I dye, I dye, I  
dye, I dye, I dye, I dye, and all to please thee.

THO. MORLEY.



D.iiij.

Of 3. voyces.

XII.

ALT.V.S.



Hirſſ, let, let, let pittie, pittie, let ſome ſome pit-  
tie moue thee, let, pittie, Thirſſ, pittie moue  
thee thou knoweft ô a- las thy Cloris too too well doth loue thee, to  
well, to well doth loue thee, thou knoweft ô a- las, to well doth loue  
thee, yet thou vnkind, yet thou vnkind doſt flye mee, I faint a- las, ſee I  
faint, ô I faint, heere muſt I lye mee, I faint a- las ô I faint, O I  
faint, heere muſt I lye mee, Cry a- las then for grife, cry a- las now for  
grife, ſince hee is bee- reſt thee, vp hil and downe dale thou ſeſt, deere,

Of 3. voyces.

XII.

ALT.V.S.

vp hil & downe I haue not left thee, Ah can theſe trick-  
ling teares of myne, teares of myne, of myne not procure loue? ah can theſe trickling  
teares of myne, of myne, of myne, not procure loue? what ſhepherd  
uer yet killed a Nimphe what ſhepherd euer kild a  
Nimphe for pure loue? See cruel, ſee cruel ſee theſe beaſts, ah ſee the  
beaſts their teares they doe reward mee, but thou doſt not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

ALT VS.

Ow must I dye recurelesse, now must I dye  
recure- less, when faith is thus regarded, when  
faith is thus re- gar-ded, whē faith is thus re-garded, is thus re- gar-  
ded, and poore Loue a- las vnkindly, ij. vnkind-  
ly is thus re- warded, O grieſe, ô grieſe who may abide it? O who  
may a- bide it? hould, hould our, break not hart, but hide it, O break not  
hould out, break not, hould out hart, hould, hould ô hould it, O hould, ô  
hould, ô hould & hide it, ô breake not hart, but hide it

Of 3. voyces.

XIII.

ALT VS.

O nature cruell ô cruell wittie, ô cruell wittie with out pit-  
tie, Farewell, farewell, farewell a diew with this your loue vnfay-  
ned, I die a- las, I die a- las through your disdaine constraind, con-  
strained, I die a- las, I die a- las through your disdaine constraind, con-  
strained, O nature cruell, cruell wittie; bewtie store and yet no  
strayned. O nature cruell, cruell wittie; bewtie store and yet no  
strayned. O nature cruell, cruell wittie; bewtie store and yet no  
strayned. O nature cruell, cruell wittie; bewtie store and yet no  
strayned.

THO. MORLET.

E.j.

Of 3. voyces.

XIII.

ALT VS.



Ady if I through grief, through grief & your disdayning,  
Lady if I through grief, if I, if I through grief & your dis-dayning:  
judg'd be to liue in hell e-ter-nally remaining, adjudged be to liue, to liue in  
hell e-ter-nal-ly remain-ing: Of those my burning flames, my ij, my  
burning flames, I well shall rest content, I well shall rest content, con-  
tent: O but you I waile A- lis, O but you, you I waile I waile  
who there must bee tormented? For when I shall bee-hould  
when I shall bee-hould, when I shall but bee-hould you, your eyes a-

Of 3. voyces.

XIII.

ALT VS.

lone, a-lone your eyes a-lone: your eyes will so delight mee, your eyes a-  
lone, alone your eyes alone will so de- light mee, your eyes, La-  
dy, your eyes, your eyes a-lone will so delight, delight mee, that no great  
paine can once affright mee; But this (a-las) would ô but this a-las would  
quight haue kild me doubt not, O no, do not doubt you, ther to haue been a-  
lone without you, ther ij. But this (a-las) would ô but  
this (a-las) would quight haue kild me doubt not, O no, do not doubt you,  
ther to haue been alone without you, ther to haue been alone without you.

E.ij. THOMORLEY.

Of 3. voyces.

XV.

ALT VS.



Ease mine eyes, cease your lamenting, lament-

ting, this your lamenting, this your lamen-

ting; cease, O a- las, O cease a- las this your lament- ting :

in vainie, in vainie it is to hope of hit hard harts relen-

ting. O cease your flowing, ô drop, drop not, drop

not, drop not so fast wher no grace is grow- ing, see shee laughes she

smiles, shee plaies, shee plaies with ioyfull gladnesse, see shee laughes, shee

smiles, shee plaies, see shee plaies, & smiles with ioy, with ioy & glad- nes,

Of 3. voyces.

XV.

ALT VS.

see shee laughes, shee smyles, shee plaies, shee plaies, laughes and smiles with

gladnesse, shee smyles with ioy & gladnesse, to see your grieve, grieve & sad-

nesse. O Loue thou art a- bused, thou art a- bu- sed, was never

true loue true, never scornefully thus, thus ô thus v- sed. O Loue thou

art abu- sed, a- bused, thou art abu- sed, was never true loue true

neuer scorneful- ly, ô thus, ô thus v- sed.

THO. MORLET.

E.ij.

OF 3. VOYCES.

XVI.

ALT VS.



OE you not know how Loue, how loue lost  
first his seeing? doe you not know, doe you not  
know how loue lost first his seeing? Because with mee, because with  
me once gazing, on those, on those faire eyes, wher all powres haue their  
beeing, wher all powres haue their bee- ing, where ij. wher all  
powres haue their bee- ing, shee with hir bewty blazing, shee with hir  
bewty blazing, she with hir bewty blazing, which death might haue re-  
ui- ued, him of his sight, and mee of hart depriued, him of his

Music: The page contains five staves of music for three voices. The notation uses a system of dots and dashes on a five-line staff. The voices are labeled 'b' (bass), 'c' (middle), and 'd' (treble). The music is in common time, and the vocal parts are separated by vertical bar lines.

OF 3. VOYCES.

XVI.

ALT VS.

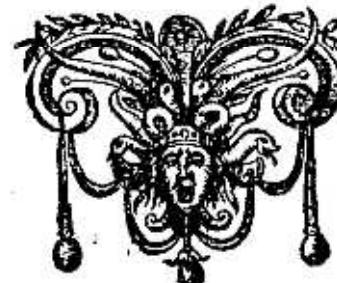
sight and mee of hart depriued, She with hir bewty blazing, ij.

she with hir bewty blazing, which death might haue re-

ui- ued, him of his sight and mee of hart depriued, him of his

sight and mee of hart depriued.

THO. MORLET.



Of 3. voyces.

XVII.

ALT VS.

Here art? where art thou, wanton, wher  
art, where art thou, where art thou, where  
art thou, wanton wher art thou, & I so long haue sought thee? see wher thy  
true loue true, his hart to keepe hath brought thee, see wher thy true  
loue true his hart to keep, his hart to keep hath brought thee. Nay why  
then why, ô why a- las, ô why then dost thou hide thee? nay why then,  
why then, ô why dost thou hide thee, why dost thou hide thee, still I  
follow thee, still I follow, follow thee, but y' flyest mee, still I follow thee,

Of 3. voyces.

XVII.

ALT VS.

but thou flyest mee, thou flyest mee, thou flyest mee, Say, yonkinde, say &  
doe no more deride, doe no more deride, deride mee. Where art? where  
art thou, wanton wher art thou, & I so long haue sought thee, & I so  
long about, and I so long about haue sought thee? See, where thy true  
loue, wher thy true loue true, see wher thy true loue true his hart to  
keepe, to keepe, to keepe hath brought thee.

THO. MORLEY.

F.

Of 3. voyces.

XVIII.

ALT VS.



Hat ayles my darling, say what ayles my  
darling, what ayles my darling deere, what  
ayles mine onelie sweet, mine onelie sweet darling? what ayles my darling,  
what ailes my darling deere, sitting all alone, ij. so weary? say  
what grieues my deere, that shee is not merry? O cease cease thus to grieue,  
cease a-las to grieue thee, to grieue thee, O cease to grieue thee my  
deere, cease to grieue thee: and take this kisse heere this kisse take to re-  
lieue thee. Up now a-rise, sweet, a-las, a-rise thee, a-rise thee, how

Of 3. voyces.

XVIII.

ALT VS.

can my loue lye sleeping, my loue lye sleeping? O how can my loue  
then, my loue ly flee- ping, sleeping & see you lusty leaping, &  
see you lusty leaping, lusty, lusty leaping? O who can lye a flee-  
ping, and see you lustie leaping, & see you lustie leaping, lustie  
lea- ping, & see you lustie, lustie leaping, and see you lustie lea- ping.

THO. MORLEY.

Fij.

Has aviles my darling, say what aviles my

darling, what ailes my darling deere, what

style, mine on like sweet, mine on like sweet darling; what styles my darling.

what ails my darling deere, fitting all along, etc.

60 WARD

What giveth my deere that flise is not merry? O ceale cesis thus

cease a-1's to grieve this, to grieve this, O cease to strike this to:

dear, safe to guess they would like that buffa better than buffa made to re-

Some then. Vp now a-life, Sweet, a-las, a-life thee, a-life thee, how

Of 3. voyces.

XIX.

ALT VS.



A Y,deere, will you not  
haue mee? will you not haue  
mee? heere then your kisse,

your kisse you gaue mee, Say, deere, will you not haue mee? heere then that

kisse, that kisse, heere you gaue mee, you gaue mee, You else wher par-

haps think to beslow it, and I as lotham, I as loth again as loth wold

bee to owe it, and I as loth againe, would be, would bee to owe it. Or

if you will not, you will not the thing once giuen: or if you will

Of 3. voyces.

XIX.

ALT VS.

not the thing once giuen? let mee, kisse you, let mee, kisse you,

kisse I say kisse you, & so wee shall bee euuen. Or if you wil not, you wil

not the thing once giuen: or if you will not the thing once

giuen, Let mee kisse you, let mee kisse you, kisse I say kisse you, and

so wee shall bee euuen.

THO. MORLEY.



F.iii.

Of 3. voyces.

XX.

ALT VS.



Rise, get vpp my deere, get vpp my

deere(what I say/rise, my deere, make hast & be

gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the

bride faire *Daphne* bright taries all this while on thee. Harck, o,

hark you mery, mery, mery, mery maides squeading: spice cake sops in wyne,

sops in wine are dealing, spice cake sops in wyne, sops in wyne are de-

ling, spice cake sops in wine, o fine, spice cake sops in wine, o fine, are

a deal- ling, Runne then, run a pace, run a pace, run a pace, Run then,

Of 3. voyces.

XX.

ALT VS.

run a pace, a pace, & get, o get a bride lace, and a guilt Rosemary

branch the while yet ther is catching, & then hould fast for feare of old

snatching. Alas my deer, o why weep she, O feare not, fear not that, deer

loue, y next day keep wee. Hark list you Minstrells, how fine they firk it?

ij. & see how y maidis ierk it, ij. with Kate & Wil, & Gil, now a trip,

then a skip, finely set a lost, hey ho fine braue holy day. Hark list you Minstrels, how

fine they firk it, firk it & see how the mayds ierk it, ierk it with Kate & Will, & Gill,

now a trip, then a skip, finely set a lost, ther a gain as oft, o fine braue hol- ly day.

THO. MORLET.